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DEDICATED TO MY FRIEND
— SHERWOOD E. BUCK —

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TAPS ARE CALLING



Words and Music

by

CARL A. GRAY



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Introduction
Tempo di Valz

PIANO



SONG

As the eve - ning sha - dows fall, List I hear the bu - gle call, Taps are
Now the taps their ech - oes heard, To the dis - tant hill are lured, Oh! how

The vocal melody is in G major, 2/4 time. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand.

cresc. sound - ing sweet and clear. Bring - ing thoughts of you so near vi - sions of your
still the sil - ence seems. As my soul is filled with dreams How I long to

The vocal melody continues with a slight rise in pitch. The piano accompaniment follows the vocal line with chords and a consistent bass line.

p face I see as shades of night draw ov - er me, While moon and stars are
be once more near you on that dis - tant shore, Where home and com - fort

The vocal melody has a descending phrase. The piano accompaniment provides harmonic support with chords and a steady bass line.

rit. shin - ing bright, Good - night lit - tle girl, good - night good - night
are so bright, Good - night lit - tle girl, good - night good - night

Bugle call *pp*

The vocal melody concludes with a final phrase. The piano accompaniment includes a 'Bugle call' section marked 'pp' (pianissimo) at the end of the line.

Good - night — lit - tle girl taps are call - ing

pp *ppp*

CHORUS

When the taps are sound - ing, Dear I dream of you and home My thoughts are ev - er

wand - 'ring O'er the fields we use to roam — Days seem long and drea - ry, But

cresc. *ff* *rit. dim.*

we will soon be through — For now we've won — that vic - to - ry. I'm com - ing back to you —

ff *pp* Bugle call

good - night — good - night — lit - tle girl taps have called. —

pp *ppp*

